

RACHAEL LINCOLN

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EDUCATION

- 2009 **Masters of Fine Arts** in Dance/Choreography
University of California, Los Angeles, Department of World Arts and Cultures
- 1996 **Bachelor of Arts** in English/Fiction Writing with a minor in Dance
University of Arizona, Tucson, AZ

UNIVERSITY TEACHING

- 2016- **Assistant Professor**
Department of Dance, University of Washington
Modern Technique (all levels)
Improvisation/ Contact Improvisation
Composition (Graduate and Undergraduate)
Repertory
- 2013-2016 **Full-time Lecturer**
Department of Dance, University of Washington
Modern Technique (all levels)
Improvisation/ Contact Improvisation
Composition (Graduate level and Comp II)
Repertory
- 2012-2013 **Part-time Lecturer**
University of San Francisco
Modern II & III
Contact Improvisation
Repertory
- 2010 **Part-time Lecturer**
California State University, Los Angeles
Modern Technique I & II
Repertory
- 2009-2011 **Part-time Lecturer**
University of California, Los Angeles
Modern Technique II & III
Improvisation
Performance Collaboration (with visual artist Nick Cave)
- 2006-2009 **Graduate TA**
University of California, Los Angeles
Modern Technique I, II, III
Improvisation
Introduction to World Arts and Culture (with David Gere)
Introduction to Dance Studies (with Lionel Popkins)
Ensemble Repertory
- 2004 **Guest Lecturer (J-term)**
Middlebury College

Composition for non-dancers
Collaborative Duet-Making
Modern Technique

PROFESSIONAL TEACHING

- 2019 **Threshold Institute** (Seattle International Dance Festival)
From Viewpoints to CI performance workshop
- 2019 **Velocity Dance Center, Seattle, WA**
Contact Improvisation Fundamentals Series
- 2011-2013 **Oberlin Dance Collective (ODC), San Francisco**
Ongoing Professional/Advanced Modern Technique
Workshops in Composition and Performance
- 2003-2006 **ODC, San Francisco**
Ongoing Professional/Advanced Modern Technique
Workshops in Improvisation
- 2001-2003 **Tanzfabrik, Berlin**
Ongoing classes and workshops in Contact Improvisation
- 2001-2003 **K77, Berlin**
Advanced Modern Technique

CREATIVE WORK

Selected Choreography

- 2019 **11 Comets** (15 min.)
with Jeffery Fracé
Meany Hall for the Performing Arts, Seattle, WA
- 2019 **For The Record** (16 min.)
University of Washington, Faculty Dance Concert
- 2018 **Glimpse 3** (160 min.)
Study/performance of The Underscore
Facilitated by Nancy Stark Smith
Performing Dance Center, Salt Lake City, UT
- 2018 **Strings** (50 min)
Associate Director (BANDALOO)
MUPA Palace for the Arts
Budapest, Hungary
- 2018 **Shrinking Violet** (15 min.)
University of Washington, Faculty Dance Concert
- 2018 **"Dear Memory, Please Stop."** (12 min.)
Lane College, Eugene, OR
American College Dance Association Festival, University of Colorado
- 2017 **Probable Fall** (12 min.)

University of Montana, Missoula, MT
American College Dance Association Festival, Lane College (Gala selection)

- an attic an exit** (55 min.)
with Leslie Seiters
2017 ACT Theater, Seattle, WA
University of Montana
2008 San Francisco International Dance Festival, Dance Mission Theater,
San Francisco, CA
Unknown Theater, Los Angeles, CA
2007 Indonesian International Dance Festival, Jakarta, Indonesia
International Dance Festival, Bytom, Poland
- 2017 Choreography for **Orlando** (75 min.)
UW Penthouse Theater
Directed by L. Zane Jones
- 2016 Choreography for **Stupid F*cking Bird** (120 min.)
Directed by Jessica Kubzansky
ACT Theater, Seattle, WA
- 2016 **Thieves and Beggars** (16 min.)
University of Washington, Faculty Dance Concert
City Opera Ballet, Meydenbauer Center, Bellevue, WA
- People Like You** (55 min.)
co-directed with Leslie Seiters
2015 Velocity Dance Center, Seattle, WA
2013 ODC Theater, San Francisco, CA
Motion Pacific Theater, Santa Cruz, CA
2012 Sushi Performance and Visual Art, San Diego, CA
San Diego State University, San Diego, CA
- 2015 **cans** (18 min.)
University of Washington, Meany Hall
- 2015 **coats** (5 min.)
University of Washington, Meany Hall
Bellingham Repertory Dance Company
- 2014 **Pony** (20 min.)
The University of Washington, Meany Hall
- 2010 **Not So Easy Pieces** (10 min.)
with Bebe Miller
Broadway Performance Hall, Seattle Festival of Dance Improvisation
- 2009 **Call Me An Optimist** (14 min.)
The Yard, Martha's Vineyard
- 2007 **In This Time of Need** (20 min.)
UCLA Kaufman Hall Theater, Los Angeles, CA

- hypothetically she would find her here** (24 min.)
with Leslie Seiters
2007 San Diego State University, San Diego, CA
- Remember This** (65 min.)
with Mark Stuver
2005 Dance Mission Theater, San Francisco, CA
Dancers' Workshop, Jackson, WY
Dublin Fringe Festival, Dublin, Ireland
- If This Small Space (8 min.)**
Commission for Levy Dance
2005 The Joyce Soho, New York, NY
Dance Place, Washington, DC
- Sorry About the Accident** (25 min.)
2004 ODC Theater, San Francisco, CA
- DRAFT** (25 min.)
with Norbert Kleish
2003 Sophiensaele Theater, Berlin
- Ich Dich Auch** (20 min.)
with Sommer Ulrickson
2005 **no ballet**, Ludwigshafen, Germany, "Audience Choice" Award
2003 Sophiensaele Theater, Berlin, Germany

Selected Films

- SHIFT** (dance for camera, 11 min.)
co-directed with Amelia Rudolph
2017 Topanga Film Festival, Topanga, CA *Best Dance Film
Dance and New Media Conference, Tisch, NY, NY
Santa Fe Independent Film Festival, Santa Fe, NM
The Mountain Film Festival *Best of the Festival
Tasmania Film Festival, Tasmania, Australia *Audience Favorite Award
San Francisco Dance Film Festival, SF, CA *Audience Favorite Award
Bushwick Film Festival, Bushwick, NY
American Dance Festival – Movies By Movers
La.Meko International Short Festival, Landau, Germany
Cellu L'art Festival, Jena, Germany
- 2016 Sonoma International Film Festival, Sonoma, CA
Vancouver Mountain Film Festival *Best of the Festival; Short Film
Dance Camera West, LA, CA
Breckenridge Film Festival, Breckenridge, CO
Aesthetica Short Film Festival, York, England
Et Cultura Film Festival, Palm Springs, FL
Festival International Signes de Nuit, Paris, France
The Wexner Center for the Arts, Columbus, OH
- May and June** (dance for camera, 11 min.)
writer, director, co-choreographer, and performer
2012- Screened at 35+ Festivals throughout the world including:
Velocity's Next Dance Cinema, Seattle, WA

Topanga Film Festival, Los Angeles, CA
Dance Camera West, Los Angeles, CA
San Francisco Dance Film Festival, San Francisco, CA
Light Moves Screen Dance, Limerick City, Ireland
En Route Dance Film Festival, "Juror Favorite"
International Video Dance Festival, Burgundy, France

- January** (dance for camera, 5 min.)
director, choreographer, performer
- 2011 Building Bridges Film Festival, Tehran, Iran
Fowler Museum, Los Angeles, CA
- 2010 Sans Souci Film Festival, Barcelona, Spain
Sans Souci Film Festival, Boulder, CO
- This Bird has Flown** (dance for camera, 8 min)
choreographer and performer
- 2009 Jackson Hole Film Festival

SELECTED PERFORMING/COMPANY WORK

- current **BANDALOO**
San Francisco, CA
Amelia Rudolph, Artistic Director
Company Member and Associate Artistic Director
(see selected performances below)
- current **AVID**
Improvisation Collective with Aiko Kinosita, Tamin Totzke, Scott
Davis, Aaron Swartzman and Rachael Lincoln
- 2018 Residency, Faine, Italy
- 2018 Open Studios – On the Boards, Seattle, WA
- 2017 Seattle Festival of Dance Improvisation, Seattle, WA
- 2017 University of Washington, Meany Hall, Seattle WA
- 2016 Seattle Festival of Improvisation, Broadway Hall, Seattle, WA
- 2016 University of Washington, Meany Hall, Seattle WA
- 2015 Annual Fund Raiser, Open Flight Studio, Seattle, WA
- Trisha Brown Dance Company**
"Man Walking Down the Side of a Building"
2017 Fondation Cartier pour l'Art Contemporain, Paris, France
- 2016 University of Washington, Meany Hall
- Chamber Dance Company** (guest performer)
University of Washington, Seattle, WA
Hannah C. Wiley, Artistic Director
- 2017 *Dark Matters* by Crystal Pite
- 2015 *Grace* by Joe Goode, University of Washington, Meany Hall
- 2014 *Cloudless* by Susan Marshall and Company, University of Washington,
Meany Hall
- 2003-2006 **Joe Goode Performance Group**
San Francisco, CA

- Joe Goode, Artistic Director
Company Member
- 2001-2003 **wee dance company**
Berlin, Germany
Marko Weigert, Artistic Director
Company Member
- 1997-2003 **Flyaway Productions**
San Francisco, CA
Jo Kreiter, Artistic Director
Company Member
- 1996 **Liz Lerman Dance Exchange**
Arizona Regional Tour
Liz Lerman, Artistic Director
Company Member for Arizona Regional Tour
- 2019 **Selected BANDALOOP performances** (co-director, performer)
MUPA Palace for the Arts, Budapest, Hungary
- 2019 Segerstrom Center for the performing Arts, Costa Mesa, CA
- 2017 Meany Center for the Arts, Seattle, WA (co-director, performer)
- 2016 Jewish Community Center Stage, San Francisco, CA
- 2015 Mint Plaza, San Francisco, CA
Omaha Performing Arts Center
North Carolina State University
Washington State University, Pullman, WA
- 2014 Maui Performing Arts Center
Pacific Science Center, Seattle, WA

CONFERENCES

- 2016 Ensemble Performance in Improvisation, Tisch School of the Arts, NY
Moderator and Panelist

INVITED LECTURES/PRESENTATIONS

- 2016/2018 Guest Lecture, "Post Modern Dance"
Modern Dance History, UW Department of Dance
- 2016 Speakeasy Series: Trisha Brown, "Man Walking," Velocity Dance
Center,
Seattle, WA
- 2015 Boys and Girls Club of Sonoma, Bandaloop – "Art and Adventure"
Sonoma, CA
- Site Specific Dance and Public Art, shared lecture with Muralist John
Osgood, Washington State University, Pullman, WA
- Speakeasy Series: BANDALOOP, Velocity Dance Center, Seattle, WA

MASTER CLASSES/OTHER TEACHING

- 2019 **Contact Improvisation Fundamentals Series**
Velocity Dance Center, Seattle, WA
- 2018 **Creative Process Series with AVID**
“Practice as Performance/Performance as Practice”
Velocity Dance Center, Seattle, WA
- 2017 **Workshop in Performance with objects**
Velocity Dance Center, Seattle, WA
- 2014 **Seattle Festival Of Dance Improvisation**
Improvisation, technique (2014, 2010, 1999)
- 2009 **Scripps College**
release technique (2009, 2008)
- 2008 **The Indonesian Dance Festival, Jakarta**
technique, composition
- 2007 **The International Dance Festival, Almada, Portugal**
duet collaboration
- The International Dance Festival, Bytom, Poland**
technique, duet collaboration
- 2005 **The Dublin Fringe Festival, Ireland**
collaborative techniques/ partnering
- Dancers’ Workshop, Jackson, WY**
composition, improvisation, technique (2005, 2004, 2003)
- 2004 **West Coast Improvisation Festival, Berkeley, CA.**
Contact Improv.
- 2003 **Swarthmore College, Swarthmore, PA.**
aerial technique, release technique
- K77, Berlin, (June, 2002, Feb. 2003)**
composition
- 2002 **Stanford University**
technique
- 2001 **Colorado Aerial Dance Festival**
aerial dance, upside-down technique

CURRICULUM DEVELOPMENT

- 2018 Composition for dancers/actors/directors (co-taught with Jeffery
Fracé)
- 2015 Course development and design - Improvisation
- 2014 Course re-design - Collaborative Composition

PROFESSIONAL DEVELOPMENT

- 2019 Lower Left “Ensemble Thinking” intensive, Marfa, TX
- 2018 Seattle Festival of Dance Improvisation
- 2016 Deborah Hay Workshop, University of Washington
Ongoing presence at Contact Improvisation Jam, Velocity Dance Center,
Seattle, WA
- 2015 Seattle Festival of Dance Improvisation, Velocity Dance Center,
Seattle, WA
- 2014 Pre-natal yoga training with Colette Crawford, RN, BSN, E-RYT
Seattle Festival of Dance Improvisation, Velocity Dance Center,
Seattle, WA

HONORS, AWARDS, and GRANTS

- 2016-2019 **Donald J. Petersen Endowed Fellow**
- 2018 **Kreielsheimer Research Grant**
- 2013 **Zellerbach Family Fund** Grant for new work with Leslie Seiters
- 2010 **Theater Bay Area CASH** Grant
- 2009 **Zellerbach Family Fund** Grant for new work
- 2009 **Bessie Schonberg Choreographic Residency**
The Yard, Martha’s Vineyard
- 2008 **Mo Osten Performing Arts Scholarship**
UCLA
- 2009 **Nominations for Isadora Duncan Award**
Best Choreography – “an attic an exit”
2005 Best Ensemble Performance – “Remember This”
- 2006-2009 **Outstanding Perspective MFA Candidate, Full Tuition Waiver**
UCLA, Department of World Arts and Cultures
- 2005 **“Best Female Performer”**
Dublin Fringe Festival, Dublin, Ireland
- 2005 **California Wellness Foundation** Grant for Innovation – 5k

OTHER CERTIFICATIONS

- 2007 **Yoga Teaching Certification**
Annie Carpenter, Exhale Yoga, LA, CA
- 1999 **Pilates Certification**

Ellie Hermann Studio, SF, CA

SERVICE/ADVISING

University

2018/2019

Graduate Program Coordinator
Diversity, Equity and Inclusion Committee member
Thesis Advisor/Chair for Alexandra Bradshaw-Yerby
GSR (Graduate School Representative) for DXARTS PhD Chun Shao
Mentor for undergraduate honors students
Coordinator body/space/time residency
 Coordinator for Dance Program Master classes with Meany Center for the
 Performing Arts
 Advisor for Dance Student Association

2017/2018

Thesis Advisor/Chair for Brandin Steffensen
Mentor for undergraduate honors students
Coordinator body/space/time residency
 Coordinator for Dance Program Master classes with Meany Center for the
 Performing Arts
 Advisor for Dance Student Association

2015/2016

Graduate Advisor
Graduate Committee
Thesis Advisor for Erin Cardinal
Mentor for Ivana Lin for Dance Majors Concert
Artistic Director for MFA Concert
 Coordinator for Dance Program Master classes with Meany Center for the
 Performing Arts

2014/2015

Thesis Committee Katherine Groesbeck, MFA in sculpture
50th Anniversary Planning Committee
Graduate Committee
Graduation Celebration Committee
Artistic Director for Dance Major's Concert
 Co-hosted The Underscore with Katherine Cook
 Mentor for Noam Gaster, Mary Gates Leadership Scholar
 Mentor for Gracia Imboden, Dance for Camera Independent Study
 UW Dance Program 50th Anniversary Committee
 Graduation Committee
Pre-Performance Lecture on David Rousseve, Meany Center for the Performing
Arts

Coordinator for Dance Program Master classes with Meany Center for the Performing Arts

2013/2014

Artistic Director for Dance Majors Concert

Community

2015

Served on Grant Panel for The Bridge Project, Velocity Dance Center,
Seattle, WA

Lecture and Master Class Dance for Camera, Cornish College for the Arts,
Seattle, WA

PROFESSIONAL DEVELOPMENT

2019

Lower Left, Ensemble Thinking
Marfa, TX

2016

Deborah Hay Workshop, University of Washington
Ongoing presence at Contact Improvisation Jam, Velocity Dance Center,
Seattle, WA

2015

Seattle Festival of Dance Improvisation, Velocity Dance Center,
Seattle, WA

2014

Pre-natal yoga training with Colette Crawford, RN, BSN, E-RYT
Seattle Festival of Dance Improvisation, Velocity Dance Center,
Seattle, WA